

# Activity idea for linking to Livery resources

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## Using the Royal Ascot procession image as a stimulus

### Main focus of activity:

- To be able to identify what is different and what remains the same in a historical painting
- To be able to talk about changes that are made over time
- To produce a piece of creative text imagining they are a character in the painting.

### Links to curriculum:

#### KS2 History

#### Historical enquiry

- how to find out about the events, people and changes studied from an appropriate range of sources of information, (artefacts, historic buildings and visits to museums, galleries and sites)

#### KS 2 English –

#### Composition

- broaden their vocabulary and use it in inventive ways

#### Planning and drafting

#### To develop their writing on paper and on screen, pupils should be taught to:

- plan - note and develop initial ideas
- draft - develop ideas from the plan into structured written text
- revise - change and improve the draft
- proofread - check the draft for spelling and punctuation errors, omissions and repetitions
- present - prepare a neat, correct and clear final copy
- discuss and evaluate their own and others' writing.

#### Language structure

- the purposes and organisational features of paragraphs, and how ideas can be linked.

**Activity outline:**

Show the class the Royal Ascot procession painting and ask them to decide whether this painting shows a modern day scene or a historic scene.

Give each pair of pupils a copy of the image either on paper or by them opening up a copy via the computer.

Ask the class to identify 5 things in this image that are still the same as modern day. Hopefully because of their previous work on investigating the work and roles in the Royal Mews they will be able to identify that the carriages, uniforms, harnesses and regalia are still the same nowadays as in the past.

Pupils share their observations with the whole class.

As a follow up activity pupils can use the resource as a stimulus for some creative writing.

Ask them to imagine that they are one of the characters in the painting. They can be either one of the riders, one of the royals in the carriage or even ones of the horses.

They are to write about how this character actually feels if they were them on this procession.

**Explain that they might be:**

- excited to be going to Royal Ascot, as it might be their first time
- anxious as they don't want anything to go wrong in the procession
- happy to be part of the procession etc

The pupils can use their copy of the painting so that they are really able to look at the details and thus hopefully really be able to get into the mind of the character they have chosen.